408 There's a Sweet, Sweet Spirit



This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.



501 O Jesus, I Have Promised



649 Amazing Grace, How Sweet the Sound



CHOCTAW

Shilombish holitopa ma! Ishmminti pulla cha hatak ilbusha pia ha is pi yukpalashke.

CREEK

Po ya fek cha he thlat ah tet ah non ah cha pa kas cha fee kee o funnan la kus um e ha ta la yus.

NAVAHO

Nizhóníígo joobá diits' a' yisdáshíítinigíí, lah yóóiiyá, k'ad shénáhoosdzin, doo eesh'íí da ńt'éé.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.