

Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the offerings we bring.

CHORUS

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

Worthy of rev'rence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

CHORUS

Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

CHORUS

[Worthy, Lord, you are worthy](#) (sing 6 times)

CHORUS

You are worthy, worthy and wonderful;
Worthy of worship and praise.

Worthy, Lord, you are worthy
Worthy, Lord, you are worthy of worship and praise.

497 Bread of Life from Heaven

Refrain C G Am Am7 F G7 C

Bread of life from heav-en, your blood and bod - y giv - en, we

F G7 C Am F G7 C Last time

eat this bread and drink this cup un - til you come a - gain.

G G7 C F

- 1 Break now the bread of Christ's sac - ri - fice; giv - ing thanks,
- 2 Seek not the food that will pass a - way; set your hearts
- 3 Love as the One who, in love for you, gave him - self
- 4 Dwell in the One who now dwells in you; make your home
- 5 Drink of this cup and de - clare his death; eat this bread

G C Bdim7 E7

hun - gry ones, gath - er round. Eat, all of you, and be
 on the food that en - dures. Come, learn the true and the
 for the life of the world. Come to the One who is
 in the life - giv - ing Word. Know on - ly Christ, ho - ly
 and be - lieve Eas - ter morn; trust his re - turn and, with

Am Am7 D D7 Gsus G7 to Refrain

sat - is - fied; in Christ's pres - ence the loaves will a - bound.
 liv - ing way, that the full - ness of life may be yours.
 food for you, that your hun - ger and thirst be no more.
 One of God, and be - lieve in the truth you have heard.
 ev - ery breath, praise the One in whom you are re - born.

This Lord's Supper hymn began with the music of the refrain, an Argentine melody for the *Sanctus*. Then the refrain text was written to fit that music, followed by stanzas based on themes from John 6. Finally, a melody for the stanzas was composed in the style of the refrain.

Take My Life

697

1 Take my life and let it be con - se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al - ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with - hold;

take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.