

10,000 Reasons

CHORUS:

Bless the Lord, O my soul
O my soul
Worship His holy name.
Sing like never before,
O my soul
I'll worship Your holy name.

The sun comes up, it's a new day dawning
It's time to sing Your song again.
Whatever may pass and whatever lies before me,
let me be singing when the evening comes.

CHORUS

You're rich in love and You're slow to anger,
Your name is great and Your heart is kind
For all Your goodness I will keep on singing,
ten thousand reasons for my heart to find.

CHORUS

And on that day when my strength is failing,
the end draws near and my time has come
Still my soul sings Your praise unending,
ten thousand years and then forevermore.

CHORUS (sung twice)

I'll worship Your holy name. Lord, I'll worship Your holy name.
Sing like never before,
O my soul,
I'll worship Your holy name.
Worship Your holy name.
Worship Your holy name.

Great Are You, Lord

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Great Is the Lord

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of six staves of music. The lyrics are written below the notes, with some words split across lines. Chord symbols are placed above the staff lines.

Great are you, Lord: you are ho-ly and just; by your pow-er we trust in your
 love. Great are you, Lord: you are faith-ful and true; by your
 mer - cy you prove you are love. Great are you, Lord, and
 wor-thy of glo - ry! Great are you, Lord, and wor - thy of praise.
 Great are you, Lord. We lift up our voice; we lift up our voice:
 great are you, Lord! Great are you, Lord!

Although it is not a direct paraphrase of any particular psalm, this text echoes "great is the Lord and greatly to be praised," found in three of them (Psalms 48:1; 96:4; 145:3). Such songs of adoration lift up the heart and mind to God, asking nothing but to enjoy God's presence.

724 O Jesus, I Have Promised

1 O Je - sus, I have prom - ised to serve thee to the end;
 2 O let me feel thee near me! The world is ev - er near:
 3 O let me hear thee speak - ing in ac - cents clear and still,
 4 O Je - sus, thou hast prom - ised to all who fol - low thee

be thou for - ev - er near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be.

I shall not fear the bat - tle if thou art by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve thee to the end;

nor wan - der from the path - way if thou wilt be my guide.
 but, Je - sus, draw thou near - er and shield my soul from sin.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.