

I Sing a Song of the Saints of God 730



1 I sing a song of the saints of God, pa - tient and
 2 They loved their Lord so dear, so dear, and God's love
 3 They lived not on - ly in a - ges past; there are hun - dreds of



brave and true, who toiled and fought and lived and
 made them strong; and they fol - lowed the right, for Je - sus'
 thou - sands still; the world is bright with the joy - ous



died for the Lord they loved and knew. And one was a
 sake, the whole of their good lives long. And one was a
 saints who love to do Je - sus' will. You can meet them in



doc - tor, and one was a queen, and one was a shep - herd - ess
 sol - dier, and one was a priest, and one was slain by a
 school, or in lanes, or at sea, in church, or in trains, or in



on the green: they were all of them saints of
 fierce wild beast: and there's not an - y rea - son,
 shops, or at tea; for the saints of God are just



God, and I mean, God help - ing, to be one too.
 no, not the least, why I should - n't be one too.
 folk like me, and I mean to be one too.

Guitar chords do not correspond with keyboard harmony.

Despite the quaintness of some of the language in this text, it has an important message to communicate about the down-to-earth ordinariness of the holy people of God at all times and places. The tune name honors the island in Vermont's Lake Champlain where the composer lived.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a half note F#4, a quarter note E4, and a half note D4. The bass staff continues with harmonic support.

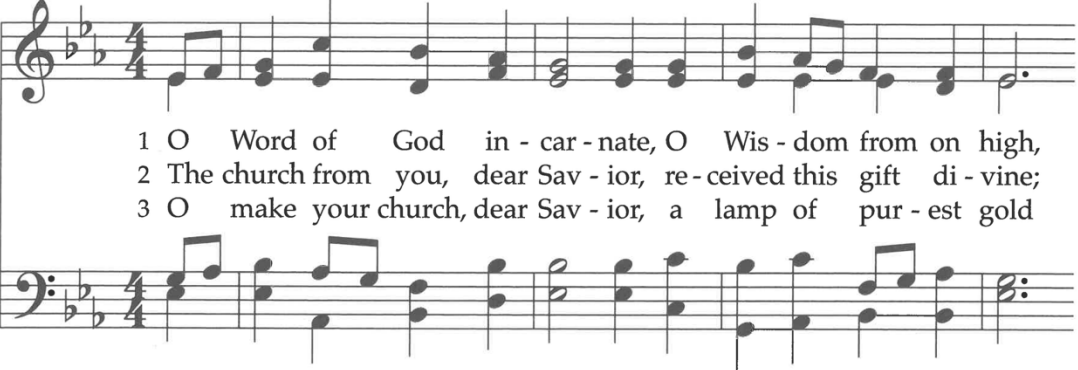
gin - ning, is now, and ev - er shall be,

The third system features a half note C4, a quarter note Bb3, and a half note A3. The bass staff continues with harmonic support.

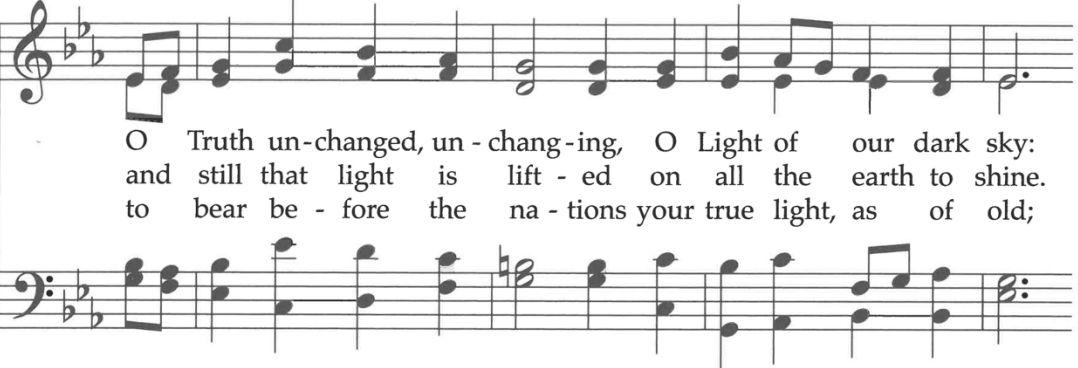
world with - out end. A - men, a - men.

The fourth system concludes with a half note G3, a quarter note F#3, and a half note E3. The bass staff ends with a final chord and a double bar line.

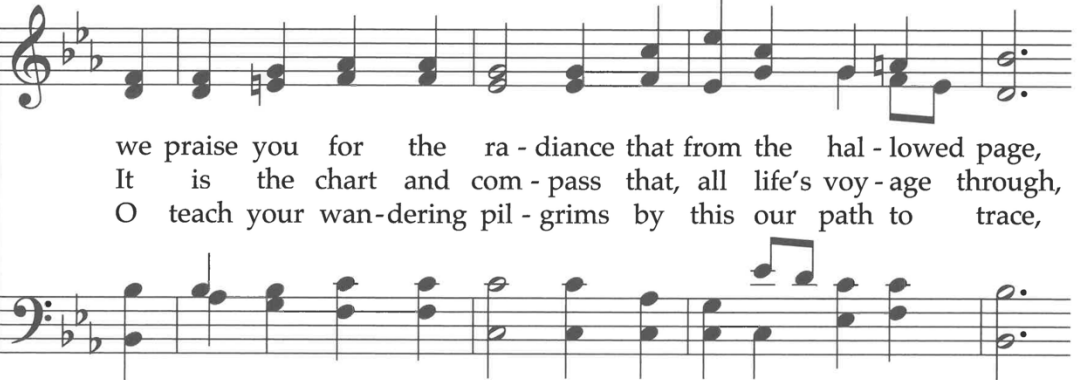
459 O Word of God Incarnate



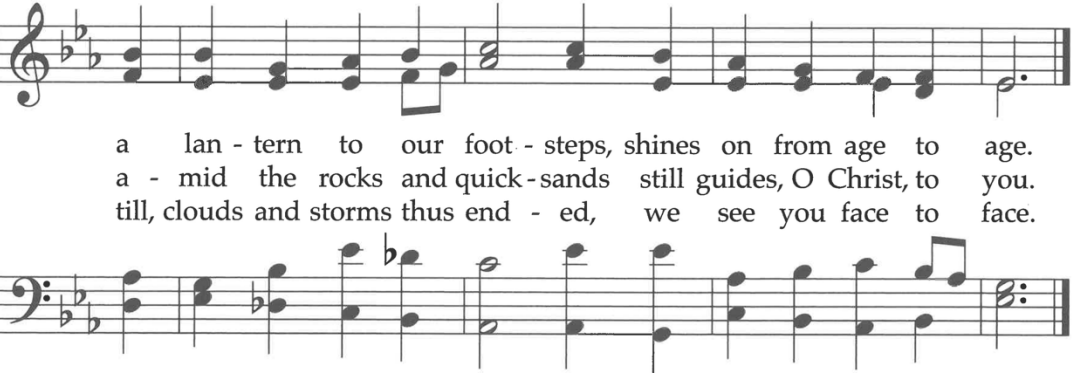
1 O Word of God in - car - nate, O Wis - dom from on high,
 2 The church from you, dear Sav - ior, re - ceived this gift di - vine;
 3 O make your church, dear Sav - ior, a lamp of pur - est gold



O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light is lift - ed on all the earth to shine.
 to bear be - fore the na - tions your true light, as of old;



we praise you for the ra - diance that from the hal - lowed page,
 It is the chart and com - pass that, all life's voy - age through,
 O teach your wan - dering pil - grims by this our path to trace,



a lan - tern to our foot - steps, shines on from age to age.
 a - mid the rocks and quick - sands still guides, O Christ, to you.
 till, clouds and storms thus end - ed, we see you face to face.

The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.

The Church's One Foundation 321

1 The chur-ch's one foun-da-tion is Je-sus Christ her Lord.
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op-pressed,
 4 Mid toil and trib - u - la - tion, and tu - mult of her war,
 5 Yet she on earth has un - ion with God, the Three in One,

She is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion: one Lord, one faith, one birth.
 by schis - ms rent a - sun - der, by her - e - sies dis-tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more:
 and mys - tic sweet com - mu - nion with those whose rest is won:

From heaven he came and sought her to be his ho - ly bride.
 One ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.
 and to one hope she press - es, with ev - ery grace en - dued.
 And soon the night of weep - ing shall be the morn of song.
 and the great church vic - to - rious shall be the church at rest.
 like them, the meek and low - ly, may live e - ter - nal - ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

For All the Saints



1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.