

Come, now is the time to worship.

Come, now is the time to give your heart.

Come, just as you are to worship.

Come, just as you are before your God.

Come.

CHORUS:

One day ev'ry tongue will confess You are God.

One day ev'ry knee will bow.

Still the greatest treasure remains for those
who gladly choose You now.

Come, now is the time to worship.

Come, now is the time to give your heart.

Come, just as you are to worship.

Come, just as you are before your God.

Come.

CHORUS (sung twice)

Come, now is the time to worship.

Come, now is the time to give your heart.

Come, just as you are to worship.

Come, just as you are before your God.

Come, just as you are

Come, just as you are

Come, just as you are

Come.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

gin - ning, is now, and ev - er shall be,

The third system shows the continuation of the hymn. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. The piece ends with a double bar line and a repeat sign.

Thy Word Is a Lamp unto My Feet 458

Refrain

Thy word is a lamp un-to my feet and a light un-to my
 path. Thy word is a lamp un-to my feet and a
 light un-to my path. *Fine* When I feel a-fraid, and I
 think I've lost my way, still you're there right be - side me.
 Noth-ing will I fear as long as you are near.
 Please be near me to the end. *D7 to Refrain*

The refrain of this 20th-century song is a quotation of Psalm 119:105 in the King James Version. That longest of all psalms celebrates the gift of God's law by accumulating many synonyms for it. In Christian practice, this verse has been used to give thanks for all Scripture.

647

Give Thanks

Give thanks with a grate-ful heart; give thanks to the Ho-ly One;

give thanks be-cause we're giv-en Je-sus Christ, the Son. Give

Son. And now let the weak say, "We are strong"; let the

poor say, "We are rich be-cause of what the Lord has done for

us!" And us!" Give thanks. Give thanks.

Drawing on language from 2 Corinthians 6:10 and 12:10 as well as Psalm 126:3, this short and repetitive song can be easily memorized. The simple vocabulary makes it suitable for multigenerational use, reminding all ages how gratitude for God's goodness changes our perspective.

TEXT: Henry Smith, 1978, alt.

MUSIC: Henry Smith, 1978

Text and Music © 1978 Integrity's Hosanna! Music (admin. EMICMGPublishing.com)

GIVE THANKS

Irregular

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhónígo joobá diits' a'
 yisdáshítinígí,
 lah yóóiyá, k'ad
 shénáhoosdzin,
 doo eesh'íy da nt'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.